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ABSTRACT

This collection of essays is drawn from a series of international seminars in which participants explored different methodologies for writing social history of the classroom. The collection features 13 essays divided into 3 parts: Part 1, "Raising Questions about Classroom History," contains: (1) "Sneaking into School: Classroom History at Work" (Kristof Dams, Marc Depaepe, Frank Simon); (2) "Curriculum History as Lived History" (Ulla Johansson); (3) "Designing Teaching: The Classroom as a Technology," Martin Lawn; (4) "On Visualizing Past Classrooms" (Ian Grosvenor); (5) "Words about Classrooms: What Can One Letter Tell Us?" (Harry Smaller). Part 2, "Seeking Answers: Case Studies in a New Social History of the Classroom" contains: (6) "Reconstructing the Classroom Teacher, 1903-1945" (Philip Gardner) ; (7) "An Open-Ended Education: Problems in Reconstructing the History of an African-American Classroom" (Valinda Littlefield); (8) "Living the Life: Inside and Outside the Classroom" (Lars-Goran Hogman); (9) "Reading Made Strange: Context and Method in Becoming Literate in Eighteenth and Nineteenth Century England" (David Vincent); (10) "Reading Teachers' Mail: Using Women's Correspondence To Reconstruct the Nineteenth Century Classroom" (Jo Anne Preston); (11) "Carrying the Torch: African-American and White Female Teachers and Professional Culture in the Georgia Upcountry, 1920-1950" (Ann Short Chirhart); and (12) "Sixteen Years in a Classroom," Kate Rousmaniere). Part 3, "Raising Questions/Seeking Answers" contains: (13) "Silences and Images: Reading the Past." (Jaap ter Linden). (RJC)

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